



NO.1 MAY 1981 \$2.95

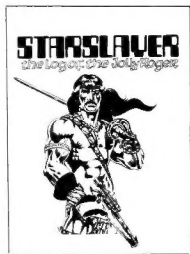
STARLIN
ENGLEHART
ROGERS
RUSSELL
CRUSE
TRINA
COLLINS
MAITZ

ECLIPSE

THE MAGAZINE



TEN FANTASTIC PORTFOLIOS



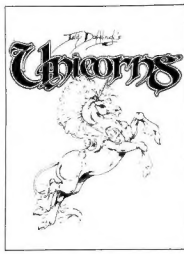
Starslayer—Mike Grell. Torin Mac-Quillan is the Starslayer, plucked from his savage life in ancient Scotland to the distant reaches of the future. Limited to 1,200 signed and numbered portfolios of six black-and-white plates, each in an illustrated folder. \$12.00.



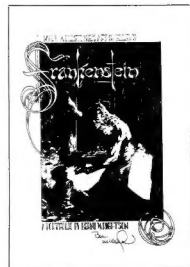
Power and Glory—John Pound. The story of a massive war on a fantasy planet of Pound's imagination, populated with a variety of beast-men that stun the senses. Limited to 1,200 signed and numbered portfolios of six full-color plates, in an embossed folder. \$35.00.



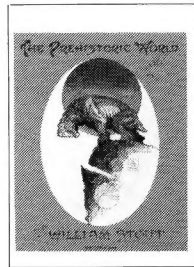
Seven Dreams of Sinbad—Frank Circo. He has woven the mystery of Sinbad and the legends that surround him into a silver and gray dreamlike tapestry. Limited to 1,200 signed and numbered portfolios of seven duotone and color plates with folder. \$20.00.



Unicorns—Lela Dowling. The enchanted air of fantasy has been breathed into these scenes, each as dynamic as the unicorns they depict, rich with delicate linework and minute detail. Limited to 1,200 signed and numbered portfolios of six b&w plates plus folder. \$12.00.



Frankenstein III—Berni Wrightson. None of the six b&w illustrations comprising this limited-edition, signed and numbered portfolio will be included in Wrightson's magnum opus illustrated edition of Mary Shelley's famous work, 1,200 copies, each in a folder. \$15.00.



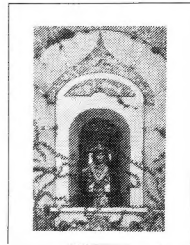
Prehistoric World—William Stout. 10 big full-color plates, highlighted by saber-tooth cat, tyrannosaurus and cave woman, comprise this signed and numbered portfolio, limited to 1,100 copies, each in a handsome folder. Offered at original price of \$25.00.



Voyage of the Ayeguy—Josh Kirby. A Renaissance painter has been flung into the far future of another world, recording all he sees in panoramic vistas. Limited to 1,200 signed and numbered portfolios, each of six full-color plates, in an embossed folder. \$35.00.



Conan—John Buscema. Conan strides through the savage worlds of heroic fantasy, a figure of untamed strength and majesty. Six black-and-white plates by Marvel artist John Buscema, signed and numbered, limited to 2,000 copies on heavy art stock. \$15.00.



Portfolio of Fantasy—Don Maitz. Six of the finest Maitz book covers have been reproduced in full color and collected into this signed and numbered limited edition of 1,250 portfolios. A must for portfolio collectors, packaged in a jet black slipcase. \$20.00.



Midnight Angels—Boris Vallejo. With his extraordinary output over the past decade, Boris Vallejo has captured the imagination of the public with his dynamic illustrations of sword-and-sorcery epics. Six pen-and-ink plates, signed, numbered, limited to 1,200. \$25.00.

PLEASE SEND ME:

- | | |
|--|--|
| ☐ Starslayer —\$12.00 | ☐ Frankenstein III —\$15.00 |
| ☐ Power and Glory —\$35.00 | ☐ Prehistoric World —\$25.00 |
| ☐ 7 Dreams / Sinbad —\$20.00 | ☐ Midnight Angels —\$25.00 |
| ☐ Unicorns —\$12.00 | ☐ Conan —\$15.00 |
| ☐ Portfolio / Fantasy —\$20.00 | ☐ Voyage / Ayeguy —\$35.00 |

Order total: \$ _____

California residents
add 6% sales tax: \$ _____

Postage: \$1.75 U.S.; \$2.00

Canada; \$3.00 other: \$ _____

Total: \$ _____

Name _____

Address _____

City / State / Zip _____

PACIFIC COMICS DISTRIBUTORS

4887 Ronson Court, Suite E, San Diego, CA 92111



When we first announced that Eclipse was going to be publishing a new comics magazine, the reaction from the writers and artists in the industry was nothing less than enthusiastic. Within a week Marshall Rogers had close to a dozen artists calling us up; Jim Starlin offered us a story he was going to offer to **Heavy Metal**; Trina Robbins told us that she had long been looking for the right place to publish her adaptation of Sax Rohmer's novel **Dope**; Steve Englehart said, "Great! Eclipse runs a comics company the way it should be run."

The writers and artists we've spoken with agree that there is a great need for a new comics magazine—a magazine with a new and innovative approach. We all believe that the inherent potential of comics is unlimited and that the only thing holding comics back are the restrictive attitudes ruling the other magazines. The writers and artists find their creativity handcuffed by the status quo.

Eclipse doesn't believe in stifling what comics can achieve; if we did, the trade paperback graphic book would have remained simply a European phenomenon. **Sabre**, **Night Music**, **Defectives, Inc.**, and **Stewart the Rat** have set the standard for quality comics in quality formats.

Every writer and artist in **Eclipse** is doing what they love to do best—tell stories: science fiction, fantasy, adventure, satire, humor, mystery and mainstream stories. We've drawn from all fields of comics to present the most diverse and exciting balance of stories and art styles. For a fast-paced adventure story, we called on Steve Englehart and Marshall Rogers; for a private detective series, we contacted Max Allan Collins, scripter of **Dick Tracy**; for fantasy, master illustrator P. Craig Russell; for satire, Howard Cruse, Chris Browne and Trina Robbins; for cosmic science fiction, Jim Starlin...

We'll be adding a letters page in our third bi-monthly issue and we want your feedback. Copies of your letters will be forwarded to the writers and artists appearing in **Eclipse** since they, and we at Eclipse Enterprises, feel that this magazine is what the artform has been waiting for.


Dean Mullaney
Editor



TABLE OF CONTENTS

•Cover painting by Paul Gulacy•

1

Editorial by Dean Mullaney

Illustration by Don Maitz

5

Slab by Steve Englehart & Marshall Rogers

A full-length adventure introducing the future world of Klonson the Fozzle and the Agent of Storbör.

25

Amber III by Jim Starlin

To the nursery rhyme "This Old Man", a man faces himself... and Death.

31

Death by Howard Cruse

A satiric look at how society deals with the ever-humorous subject of death.

35

Chimera by P.Craig Russell

The master fantasist offers a brooding allegory drawn in an accomplished finished-pencil technique.

47

Cartoon Man by Marc Hempel

An introspective view of how the artist manipulates his characters.

52

Loose Hips Sink Ships by Chris Browne & Trina Robbins

A tongue-in-cheek parody of sex in the radio drama.

53

Ms. Tree by Max Allan Collins & Terry Beatty

The first installment of a dramatic new female private detective written by the scripter of *Dick Tracy*.

64

Contributors page

•Lettering on *Slab*, *Loose Hips Sink Ships* and *Amber III* by Tom Orzechowski•

Publisher

Eclipse Enterprises

• Editor

Dean Mullaney

Special thanks to:

Edward B. Via

• Don McGregor

• Marshall Rogers

ECLIPSE, the magazine is published bi-monthly by Eclipse Enterprises, 81 Delaware Street, Staten Island, New York 10304, (212) 720-8387. Subscription rate is \$14.75 per year; single copies \$2.95. Entire contents and editorial matter copyright © 1981 Eclipse Enterprises; *Slab* copyright © 1981 Steve Englehart & Marshall Rogers; *Ms. Tree* copyright © 1981 Max Allan Collins & Terry Beatty; *Loose Hips Sink Ships* copyright © 1980 Chris Browne & Trina Robbins; *Amber III* copyright © 1980 Jim Starlin; *Death* copyright © 1980 Howard Cruse;

ECLIPSE

THE MAGAZINE

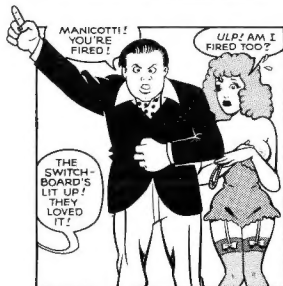
OS KLONSON, LEAVES THE METRODOL HOTEL ON HIS BRINK OF RENDITION...



page 5



page 53



page 52



page 25



page 35

Associate Editor **Jan Mullaney** • Art Directors **Richard Bruning** **Dean Mullaney**

Tom Orzechowski

• Steve Gerber

• Norm Hood

Cartoon Man copyright © 1980 Marc Hempel. Chimera copyright © 1976 & 1981 P. Craig Russell; front cover painting copyright © 1981 Paul Gulacy; editorial page illustration copyright © 1981 Don Maitz. All rights reserved. No part of this publication may be reproduced in any manner whatsoever, whether mechanical or electronic without permission in writing from the respective copyright holders. Please address all inquiries to Eclipse Enterprises.

ECLIPSE

THE MAGAZINE

**STEVE ENGLEHART
PAUL GULACY
TRINA ROBBINS
STEVE LEIALOHA
HOWARD CRUSE
TOM ORZECOWSKI
DON MAITZ
VAL MAYERICK
CHRIS BROWNE
HUNT EMERSON
RICK GEARY**

**MARSHALL ROGERS
STEVE GERBER
DON MCGREGOR
P. CRAIG RUSSELL
MAX ALLAN COLLINS
TERRY BEATTY
JIM STARLIN
MICHAEL GOLDEN
CHRIS CLAREMONT
SAX ROHMER
MARC HEMPEL**

Every two months you can receive 64 pages of the most exciting comic art and stories available! Printed on heavy white paper! With a full-color cover! Mailed flat in an envelope and we pay postage! Subscribe today at a discount and never miss an issue! Save off the \$2.95 cover price--6 issues, an entire year for only \$14.75!

ORDER FORM

NAME _____

STREET ADDRESS OR P.O. BOX _____

CITY/TOWN _____

STATE _____

ZIP CODE _____

• ECLIPSE THE MAGAZINE •

_____ Enclosed is **\$14.75** for six issues

Please send me _____ additional copies
of **ECLIPSE #1** at the discount
price of **\$2.25** per copy.

Available to subscribers only

• THE ECLIPSE LINE OF GRAPHIC BOOKS •

_____ **The Price** \$6.95 _____ **Detectives, Inc.** \$6.95
quantity

_____ **Sabre** \$6.00 _____ **Stewart the Rat** \$6.95

_____ **Night Music** \$4.95

(MINUS 10% DISCOUNT TO
CHARTER SUBSCRIBERS)

ADD 75¢ POSTAGE TO BOOK ORDER TOTAL

• ECLIPSE ENTERPRISES •

81 Delaware Street Staten Island, New York 10304

ECLIPSE ENTERPRISES PRESENTS THE FIRST HALF OF A NINETEEN PAGE STORY
THAT WAS A SEVENTEEN PAGE CONDENSATION OF A TWENTY FIVE PAGE PLOT --

NOT TO MAKE YOU PARANOID, BUT-- HOW MANY TIMES DURING THE DAY DO YOU
PASS PEOPLE ON THE STREET, AND NOT KNOW WHO THEY REALLY ARE?



starring:



S-329, AGENT
OF STORBOR

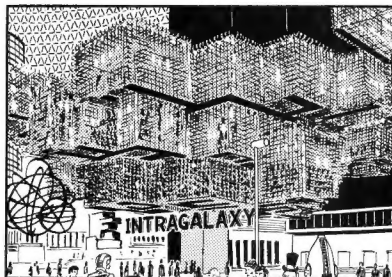
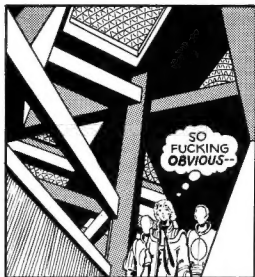
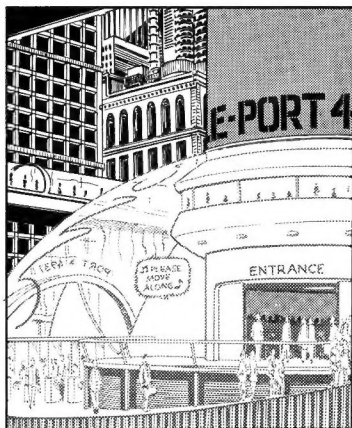


KLONSBON
THE FOOZLE

" 'TIS SAID THAT A FOOZLE CAN FIDDLE THE MIND."
-- A hidden master

" LIFE GROWS DISTURBING. I SHALL CREATE
A CORPS OF GUARDIAN AGENTS."
-- Storbor

HOW MANY MORE
TIMES A DAY
DOES IT HAPPEN IN
GREAT A SALOPOLIS,
THE OUTE, 'HUB OF
THE INNER 'ORLD...

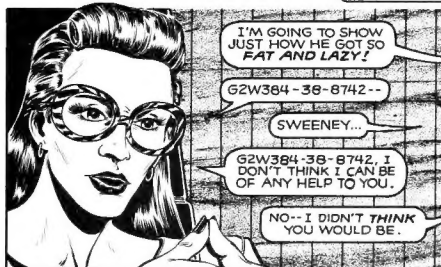
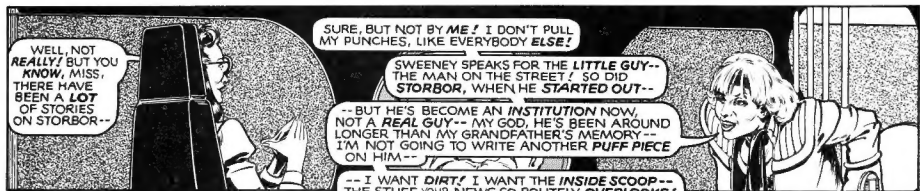


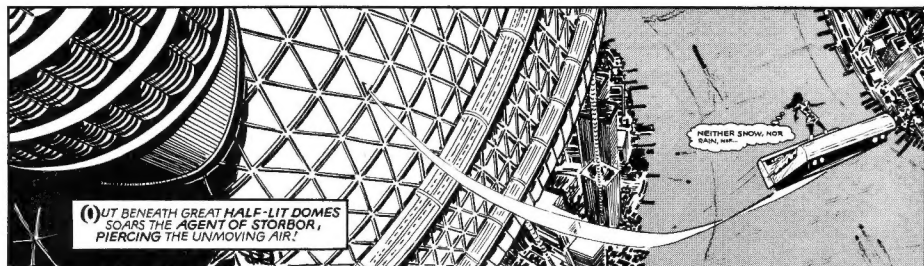
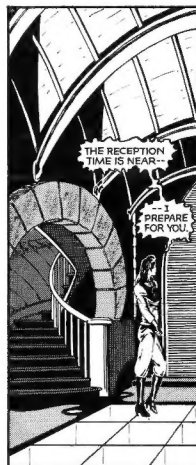
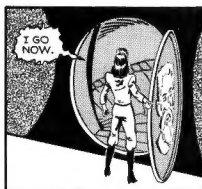
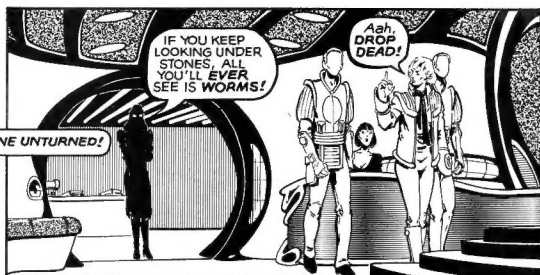


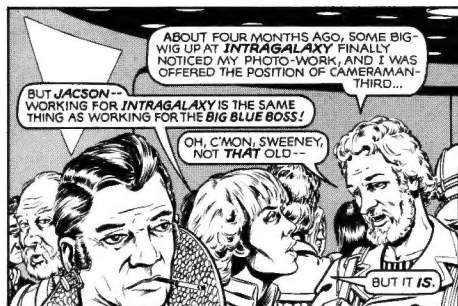
--YET THEIR
FATES ARE NOW
INEXTRICABLY
TIED-- ALL
BECAUSE OF A
MAN CALLED--

STARB

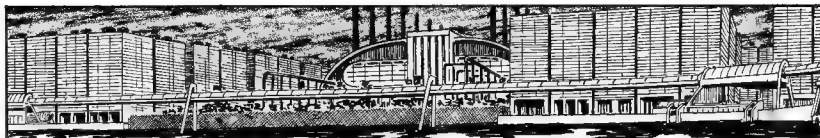
BROUGHT TO YOU BY: STEVE ENLEHART & MARSHALL ROGERS ... TOM ORZECOWSKI, letterer



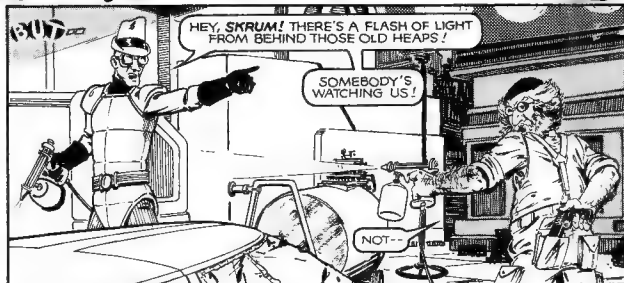




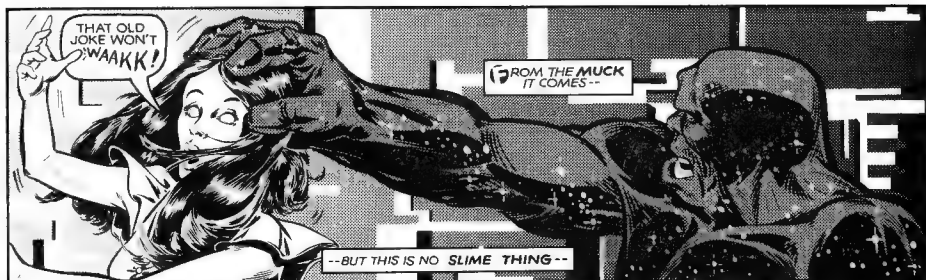
--WHICH, TWO
HOURS LATER,
BRINGS HIM TO
THE END OF
HIS TRAIL--



--IN MORE WAYS THAN HE KNOWS!

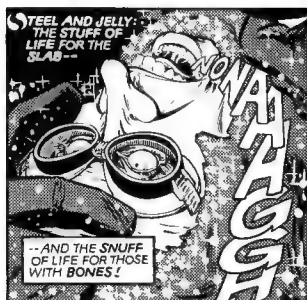
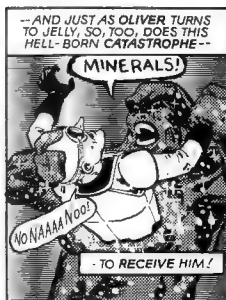
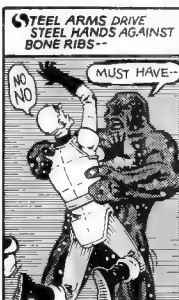






--FOR THE FIRE HAS FORGED IT, HARDENED IT--SO THAT NOW ITS ARMS AND FINGERS ARE LIKE--





MEGAPOLIS IS AN OLD CITY-- VERY OLD. THE OLD HAS BEEN COVERED OVER HERE, SO THERE ARE WAYS, YES, EVEN FOR MONSTERS--

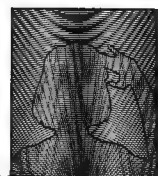
--TO REACH THE METROPOLIS HOTEL!



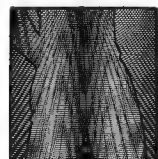
THE TALE IS SWIFTLY TOLD--

--OR, MOST OF IT...

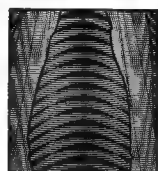
--SO THE CHEMICAL FIRE MADE ME-- THIS SLAB!



SWEENEY TOUCHES A TINY ACTIVATOR CONCEALED UNDER HER HAIRBAND--



--WHEREUPON THE COSMOLECOMMUTER IN HER BRAIN BEGINS ITS WORK--



THEY'LL TALK
--OR THEY'LL
KNOW MY WRATH!



AND NOW FOR PART TWO:

the conclusion of :

SLAB



MUST-

EEEEEE

EEEE

... AND JACSON'S
GOTTEN HISSELF IN
A FINE PICKLE NOW--

ON A VISE-LIKE GRIP THE
CREATURE PULLS THE
SCREAMING GIRL TOWARDS
HIM--

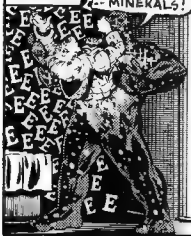


--HAVE--

-- THE KEY
TO PROVING
JACSON'S
INNOCENCE
TO THAT
MUSCLE-
HEADED
AGENT OF
STORBOR...

-- IS THOSE
TWO AUTO
THIEVES,
OLIVER AND
SKRUM.

-- AS ITS' CENTER TURNS TO
JELL AND SOAKS THE NOW-
HYSTERICAL GIRL INTO ITS
SYSTEM... -- MINERALS!



SANAR
VOR

THE DEATH-
SCREAM
LINGERS IN
THE ROOM--
EVEN AFTER
ITS RESONIZED
SOURCE IS
LIQUIDATED--

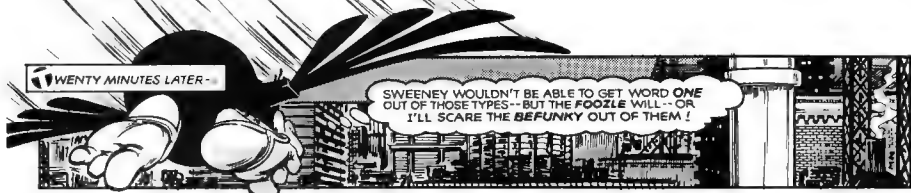
METROP

AND AS IT SO
HAPPENS--

-- THROUGH SWEENEY'S
INVESTIGATIONS FOR HER
TATTLE-SHEET -- I KNOW
ALL ABOUT THOSE TWO
STERLING CITIZENS!

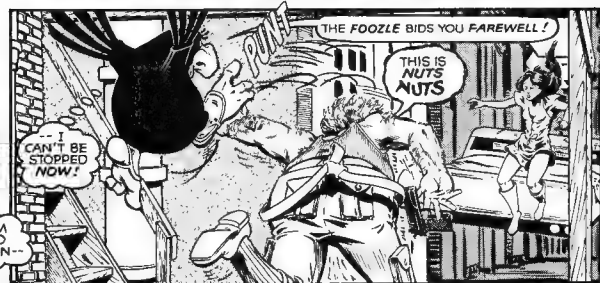
LEAVE IT TO A MUSCLE-HEADED
AGENT TO MISTAKE MY BUDDY
JACSON FOR A "BAD GUY"!

-- BUT TO THE OUTSIDE WORLD IT IS
ONLY ONE OF MANY NOISES THAT GO
UNNOTICED IN THE DAILY REGULARITY.



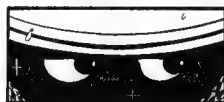
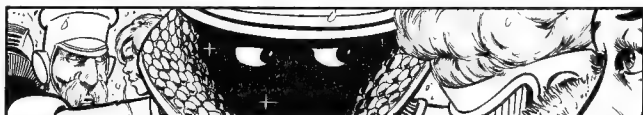
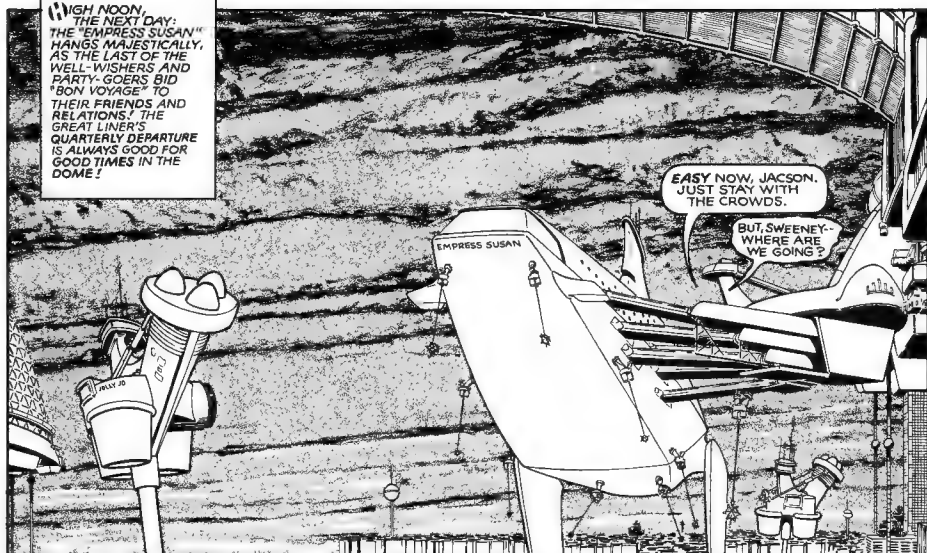
--IN A SMALL APARTMENT NEAR THE EVER-SEEDY WATERFRONT...





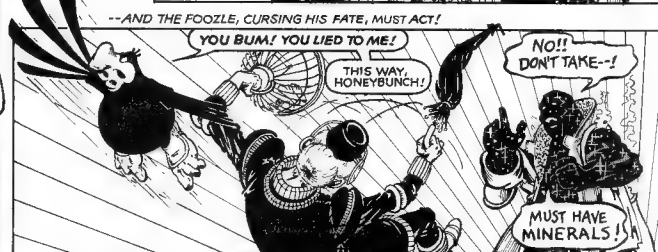


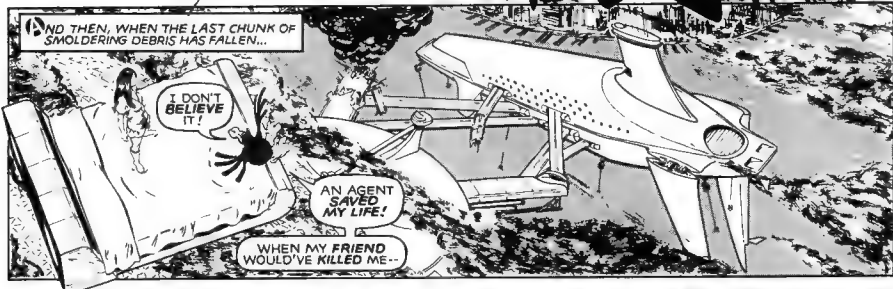
W H I C H N O O N ,
T H E N E X T D A Y ,
T H E " E M P R E S S S U S A N "
H A N G S M A J E S T I C A L L Y ,
A S T H E L A S T O F T H E
W E L L - W I S H E R S A N D
P A R T Y - G O E R S B I D
" B O N V O Y A G E " T O
T H E I R F R I E N D S A N D
R E L A T I O N S . T H E
G R E A T L I N E R ' S
Q U A R T E R L Y D E P A R T U R E
I S A L W A Y S G O O D F O R
G O O D T I M E S I N T H E
D O M E !











BUT WE WILL BE BACK--IN ENGLEHART AND ROGERS' SUNDANCER--COMING SOON!



Chimera Publications

Chimera's 1981 plans include portfolios by Ron Wolatsky (from his illustrations for Roger Zelazny's "Amber Series"), Rowena, Don Maitz, and Dave Wenzel (from his book, "Kingdom of the Dwarves").

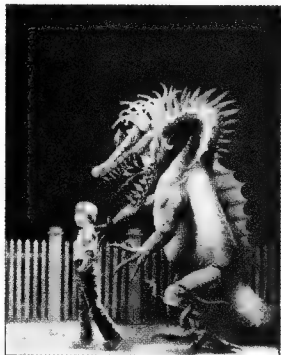
Ron Wolatsky is noted for his illustrations for authors Roger Zelazny and Piers Anthony, as well as his record jacket and shirt designs, and other works outside the fantasy field. Rowena is definitely the First Lady of Science Fiction and Fantasy Art today, with many fine works outside the field to her credit, also. BOSKONE'S Guest of Honor, Don Maitz, has received the top award at the World Fantasy Convention, a Society of Illustrators award, and is widely recognized for his work on magazine and book covers.



CHIMERA DISTRIBUTING

22 Main Street
Farmington, Conn. 06032

Norman L. Hood, Prop.



AMBER III

This old man,
he played one,
He played knick-knack
on my thumb.

With a knick-knack patty-whack
give a dog a bone,
this old man came rolling home.



This old man, he played one.
On dear God, my soul's been won.

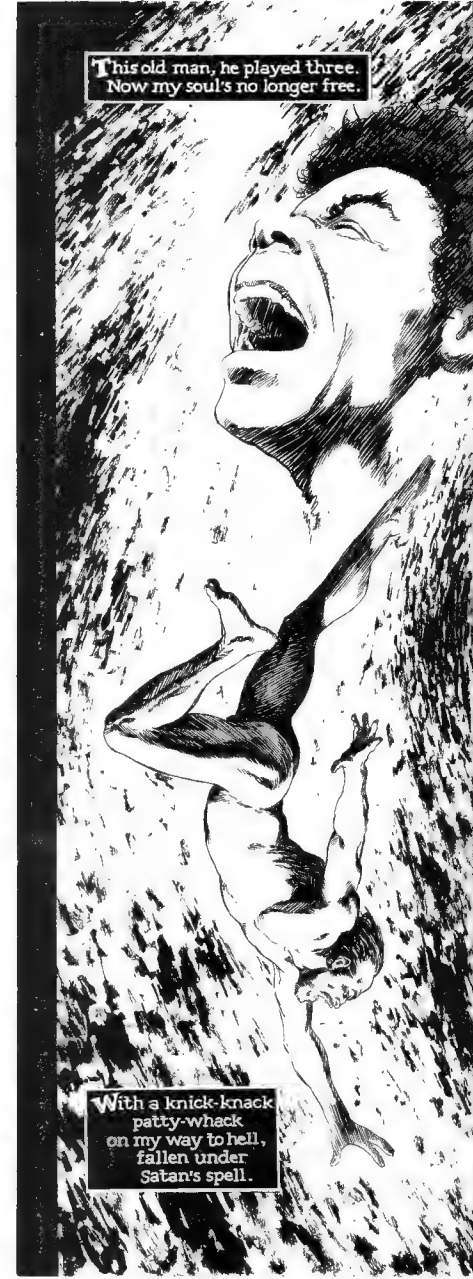


With a knick-knack
patty-whack
gave my soul away,
gonna pay this very day.

This old man,
he played two.
Now eternity's
judgment's due.

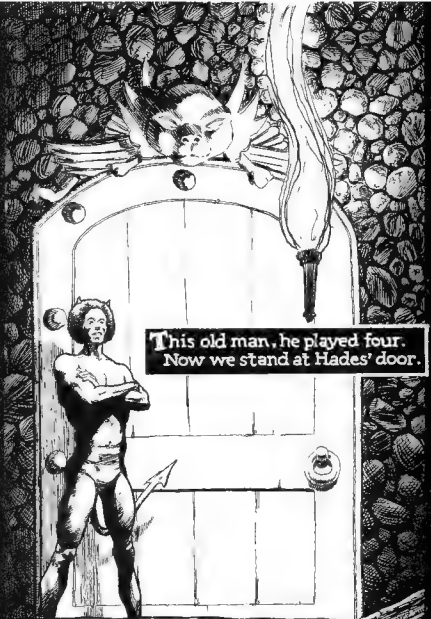


With a knick-knack
patty-whack
gonna turn to dust,
looks like destiny's
gone bust.

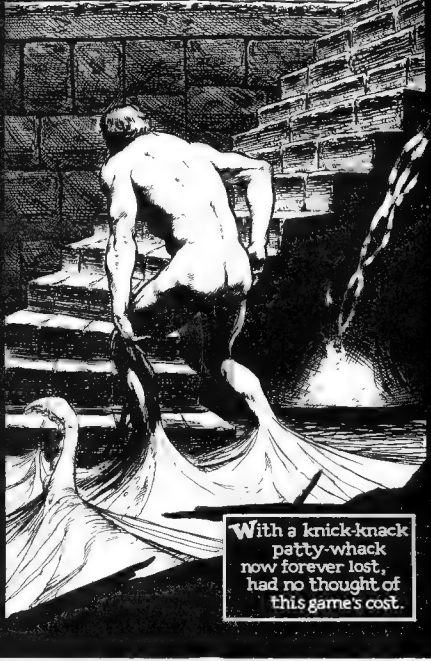
A black and white illustration of a man's face in profile, screaming with his mouth wide open. He is looking upwards. A small, horned demon is perched on his back, clinging to him. The background is a dark, textured, rocky surface.

This old man, he played three.
Now my soul's no longer free.

With a knick-knack
patty-whack
on my way to hell,
fallen under
Satan's spell.

A black and white illustration of a man standing guard in front of a large, arched stone door. He is wearing a loincloth and has a small horned demon on his head. A torch is mounted on the wall above the door. The background is a wall of rough-hewn stones.

This old man, he played four.
Now we stand at Hades' door.

A black and white illustration of a man climbing a stone staircase. He is wearing a loincloth and has a small horned demon on his head. A torch is mounted on the wall above the door. The background is a wall of rough-hewn stones.

With a knick-knack
patty-whack
now forever lost,
had no thought of
this game's cost.

This old man, he played five.
Now I listen to Old Nick's jive.



With a knick-knack
patty-whack
to my neck in muck,
boy, does this place
ever suck.

This old man,
he played six.
Beelzebub sure
knows his licks.



With a knick-knack
patty-whack
head upon a log,
one more bod for
him to flog.



This old man, he played seven.
Lost all chance of going to Heaven.



With a knick-knack
patty-whack,
eaten by a beast.
Lord, I hate being
someone's feast.

This old man, he played eight.
Guess I'll just accept my fate.



With a knick-knack
patty-whack,
nailed to a cross,
now I call old
Satan "boss."



This old man,
he played nine.
The boss and I
get along just fine.

With a knick-knack
patty-whack
strike a poor beginner.
I've become a
senior sinner.

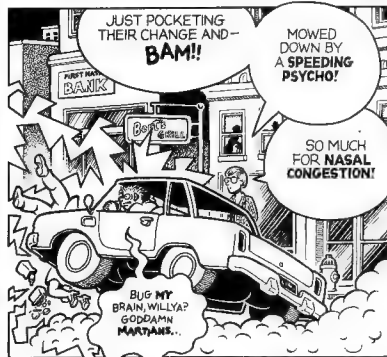


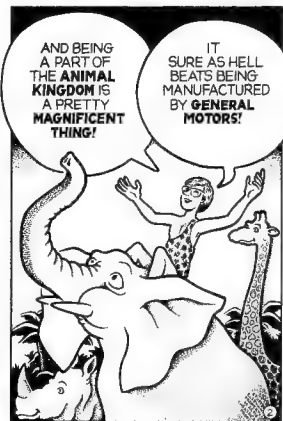
This old man, he played ten.
I'm the devil's closest friend.

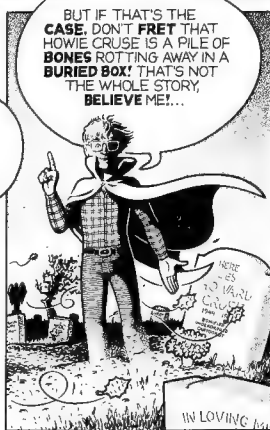
With a knick-knack
patty-whack
down upon my knees,
Satan's not so hard
to please.

AND NOW HERE'S A
LITTLE COMIC STRIP ABOUT...

DEATH







**You are invited to the Grand Opening
of the Big Apple's first
multimedia emporium**

FORBIDDEN PLANET

**821 BROADWAY AT 12th STREET
NEW YORK CITY**

on Saturday, April 18, 1981

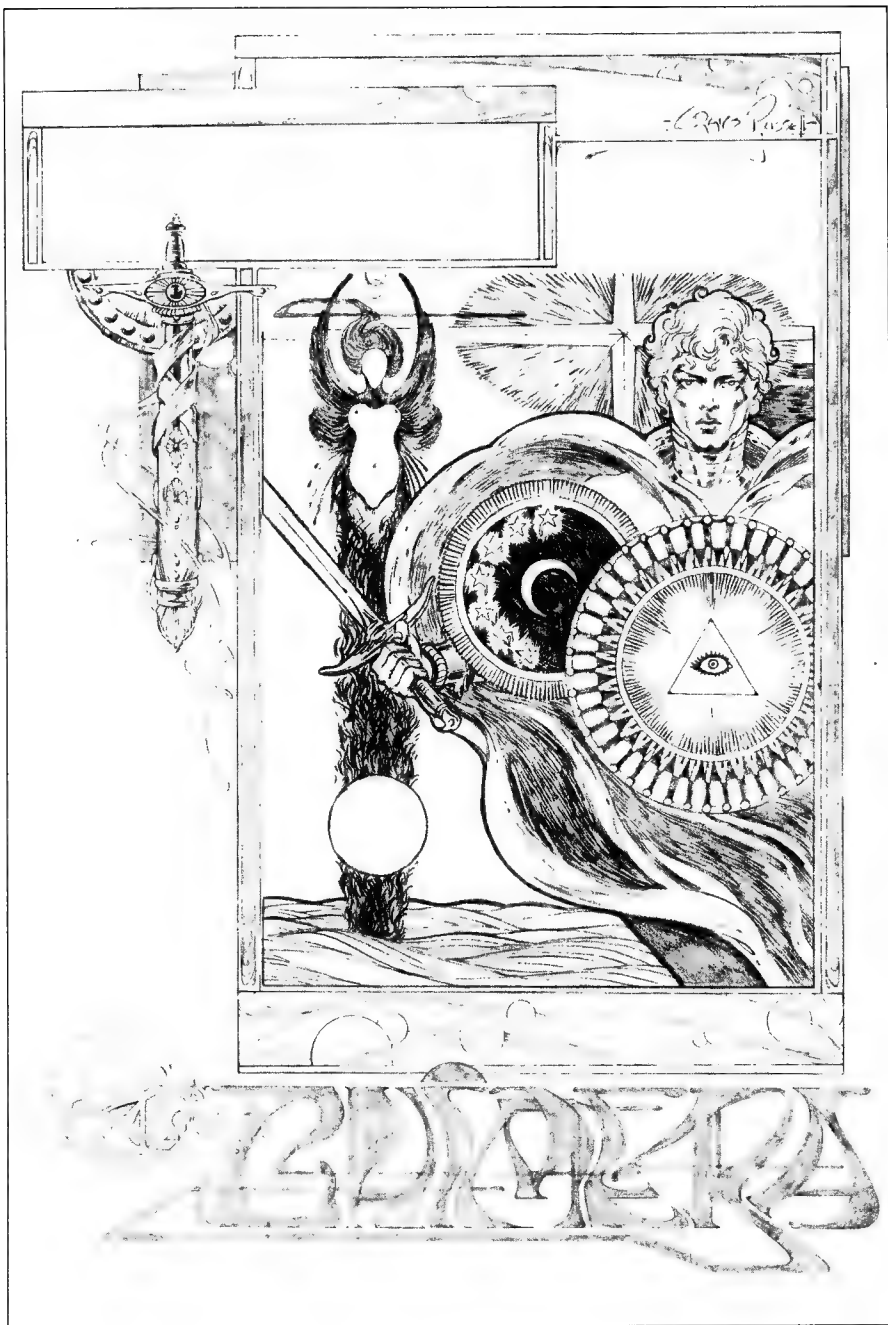
Opening Ceremony - 11:30 A.M.

American and Imported

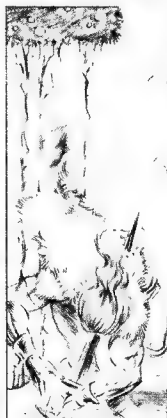
Science Fiction
Fantasy
Horror
Comics
Film Material
Gum Cards
Posters & Art Prints
Related Toys & Games

***Everything you've ever wanted to collect
in one great store!***

MON.-SAT. 10 A.M. - 7 P.M. • SUN. 11 A.M. - 5 P.M.





















FILE OF JEBEL

-CAPIC Russell-

THE COMIC TIMES INC. PRESENTS

·MEDIA· SHOWCASE

Issue #6 Special Popeye Issue \$2.50

POPEYE Screenwriter JULES FEIFFER talks candidly about writing POPEYE, working with Robert Altman, writing The SPIRIT with Will Eisner, FEIFFER, The VILLAGE VOICE, RONALD REAGAN, Mike Nichols, THE GREAT COMIC BOOK HEROES, and more!

The Son of the Funny Books Returns, as Bryan Uhlenbrock jabs at the Sensational Silliness of FRED HEMBECK!

DON MCGREGOR Rides Shotgun on "One Eyed Sailors," Big Oil Villains and Empty, Missing Mists!

The First (ARF, ARF) Super-Hero of them all: a revised POPEYE study by Bill Blackbeard

Released April 1st

Issue #7 \$2.50

Special 24 page Insert: A Rare Study of The Fantastic Art of P. CRAIG RUSSELL. Plus a preview of the ELRIC GRAPHIC ALBUM including as yet unpublished pages!

Ralph Bakshi's AMERICAN POP reviewed by Andy Helfer!

An excerpt from DON MCGREGOR's new book THE VARIABLE SYNDROME!

PLUS: The latest from Marvel, D.C. and the Independents . . . Buzz Dixon from the Coast . . . Books . . . Music . . . and much more!

Released May 1st



**HE'S GALLOPING
YOUR WAY!**

Hugo: Animal Kingdom's most overworked and underpaid Court Jester . . .

Along with his busom buddies and arch enemies.

24 pages b/w plus 4 color glossy cover.

\$1.25 + 50¢ Postage

From:
Comic Times Inc.
250 Mercer Square #1003B
N.Y., N.Y. 10012

Dealers' Rates Please Inquire.

Available May, 1981

Announcing an
exciting new magazine!

AMAZING HEROES



FREE

As an introductory offer,
you'll receive with an 8-issue
subscription—4 big issues, **FREE!**

First issue cover by John Byrne!

In full color, Byrne shows us his
version of the classic cover to *Fantastic
Four* #1! Inside, a special spotlight article
reveals Byrne's plans for the FF—including
a sneak peek at his plans for the *Fantastic Four*'s
20th Anniversary Issue!

Then, another sneak peek—at Walt Disney Pro-
ductions's new superhero movie, *Condorman*!

DIAL "H"! Rich Morrissey recalls the
adventures of the original Dial "H"
For Hero and compares it to DC's
new version!

Star Wars, Star Hawks, and more!

Every issue of **AMAZING HEROES**
features two incredible space adventure
comic strips: *Star Wars* (by Archie Goodwin
and Al Williamson) and *Star Hawks* (by Goodwin
and Gil Kane)! Plus: complete news from Marvel,
DC, and Warren; new comics checklist;
color covers; and special features
such as convention reports,
contests, and more!

Subscribe today
and get 12
monthly issues
for the
price of 8!!!

Send to:
**AMAZING
HEROES**
PO Box 4656-D
Stamford, CT
06907



YES! Send me the next 8 issues of **AMAZING HEROES**
for only \$11.95—then send me the next four issues
absolutely **FREE!** Furthermore, if I choose to cancel
at any time, you will refund my money for all unmailed
issues.



Send me the first issue of **AMAZING HEROES**. I enclose
\$1.50 plus 50¢ postage and handling. (Total: \$2.00.)

NAME _____

ADDRESS _____

CITY _____

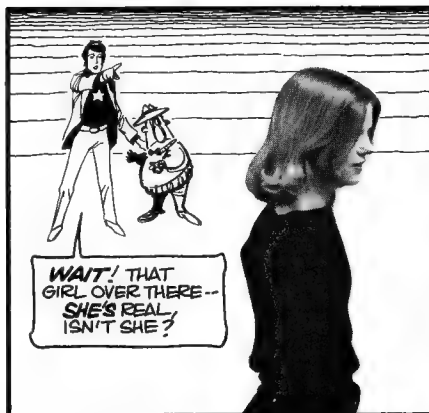
STATE _____

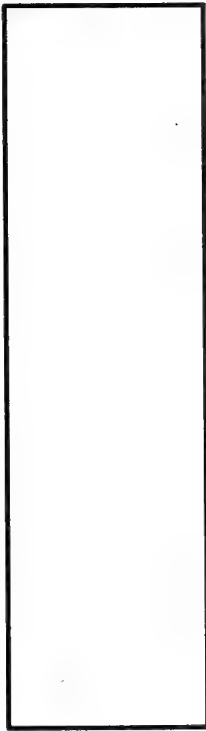
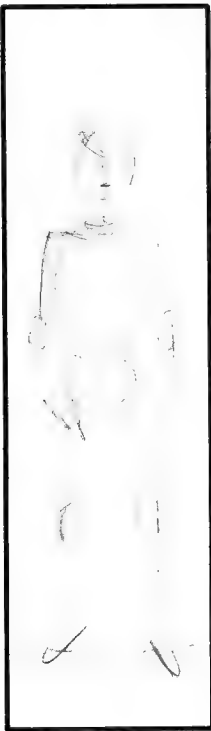
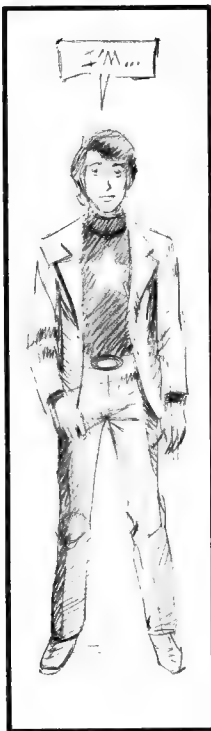
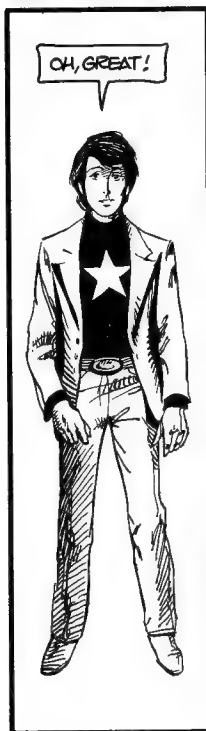
ZIP _____











Crystal Set

LOOSE HIPS
SINK SHIPS!



SCOOTER



CHRIS



ORSON WELLS



MANICOTTI

TRINA

WRITTEN BY— BROWNE DRAWN BY— ROBBINS LETTERED BY ORZ.



©1980 ROBBINS 'N' BROWNE

M

TREE

"I, FOR AN EYE"

by **Max Collins & Terry Beatty**

**Chapter
One**

THE GIRL IN THE RED WEDDING DRESS

©1981
by Collins
and Beatty



TODAY WAS OUR WEDDING DAY...
TONIGHT OUR HONEYMOON...
TOMORROW... TOMORROW...



THIS MORNING IN THE CITY, IT DIDN'T LOOK LIKE RAIN...



A LITTLE COLD, MAYBE, FOR A BRIGHT SPRING MORNING— BUT JUST RIGHT TO WAKE THE WORK FORCE—



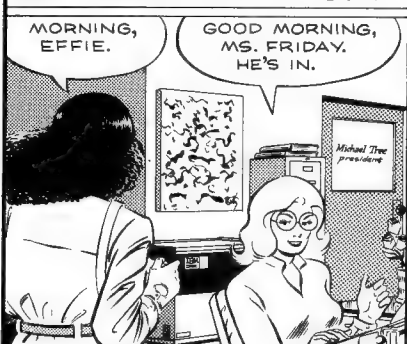
I HAD TO WORK ON THE MORNING OF MY WEDDING DAY— THE BOSS INSISTED.



IF HE SOUNDS MEAN, WELL, I WON'T DENY IT— BUT "TOUGH" WOULD BE A BETTER WORD.



YOU MAY BE WONDERING WHAT KIND OF OGRE WOULD MAKE A GIRL WORK ON HER WEDDING DAY.



MORNING, EFFIE.

GOOD MORNING, MS. FRIDAY. HE'S IN.

OR MAYBE YOU'VE HEARD ABOUT MIKE TREE— THE TOUGH, OLD-FASHIONED "PRIVATE EYE" WHO HIT IT BIG.



WHAT ARE YOU GOING TO DO ABOUT IT, TOUGH GUY? FIRE A GIRL FOR BEING LATE, THE DAY SHE'S GETTING MARRIED?



"GIRL" IS SEXIST, MS. FRIDAY. YOU'RE THE ONE THAT TAUGHT ME THAT, REMEMBER?



SURE - AND I REMEMBER YOU TELLING ME "SEXIST" ISN'T REALLY A WORD - JUST SOMETHING SOME GODDAMN DYKE INVENTED.



BESIDES - I CAN BE ALLOWED A LITTLE "GIRLISHNESS" TODAY -

YOU MEAN YOU'LL TRADE IN "MS." FOR "MRS."?



ARE YOU KIDDING? IT'LL BE MS. TREE, THANK YOU.

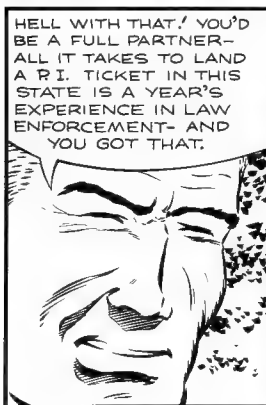
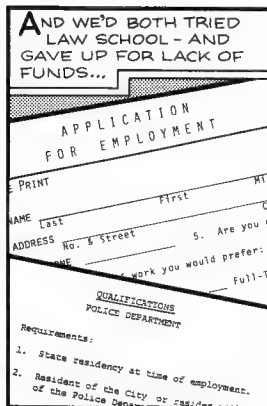
YOU'RE WELCOME.



IN CASE YOU DIDN'T PICK UP ON IT YET... MY BOSS AND MY FIANCEE ARE ONE-IN-THE-SAME: MIKE TREE.







OH, WELL - SOMEBODY HAD TO DO THE OFFICE WORK; KEEP THE RECORDS STRAIGHT; ORGANIZE MIKE TREE INTO A BUSINESS.



THEY'D GOTTEN A CONFESSION OUT OF THE KID, AND THE CONFUSED 18 YEAR-OLD WAS SENTENCED TO LIFE -



MIKE BUSTED THE CASE LIKE GLASS - AND FOUND THE EX-HUSBAND - THE BOY'S FATHER - WHO'D REALLY COMMITTED THE CRIME.



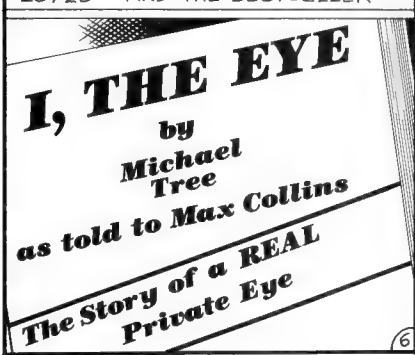
AND THEN HIS BREAK CAME - THE MASTERSON CASE - A SMALL-TOWN KID ACCUSED OF MURDERING HIS OWN MOTHER.



TILL A CIVIC GROUP, CONVINCED OF A MISCARRIAGE OF JUSTICE, WENT TO THE BIG CITY AND HIRED A PRIVATE EYE -



THEN CAME THE MEDIA - PEOPLE MAGAZINE - US - '60 MINUTES' - '20/20' - AND THE BESTSELLER -



THEN CAME MORE EMPLOYEES- LICENSED INVESTIGATORS DAN GREEN AND ROGER FREEMONT- EFFIE, OUR RECEPTIONIST AND- THANK GOD!- SECRETARY-



I REMAINED MIKE'S EXECUTIVE ASSISTANT, BUT NEVER TOOK FIELD ASSIGNMENTS; THE BUSINESS END OF A GUN HELD LESS INTEREST FOR ME THAN THE BUSINESS END OF THE BUSINESS-



AS FOR OUR PERSONAL RELATIONSHIP...

MIKE- WE'VE BEEN LOVERS FOR THREE YEARS, AND WE DON'T EVEN LIVE TOGETHER-

I'M JUST OLD-FASHIONED.



IF YOU'RE SO OLD-FASHIONED, WHY DIDN'T WE WAIT TILL WE WERE MARRIED?



I'VE BEEN AFRAID TO BRING MARRIAGE UP- AFRAID THAT ALL THAT FEMINIST BULLSHIT OF YOURS WOULD GET IN THE WAY-



WHY? 'CAUSE YOU'D WANT ME TO LEAVE THE BUSINESS? SETTLE DOWN AND HAVE YOUR KIDS?

WELL... YES.



I THOUGHT YOU'D NEVER ASK...



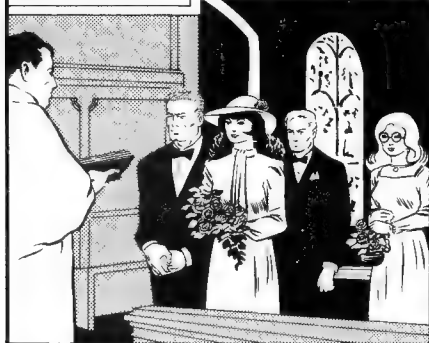
I MADE A COUPLE OF THINGS CLEAR TO MIKE: ONE CHILD, AND WHEN HE/SHE IS OF SCHOOL AGE, MS. TREE GOES BACK TO WORK ...



WE FOUND A LITTLE CHAPEL OUTSIDE THE CITY AND ARRANGED A SMALL, PRIVATE SERVICE —



JUST MIKE, ME, THE PREACHER, EFFIE AS MAID OF HONOR, MIKE'S EX-PARTNER FROM HIS COP DAYS, CHICK STEELE.



WE'D ALLOWED JUST ONE NIGHT FOR OUR HONEYMOON IN A NEARBY MOTEL ... SHORT BUT SWEET, MIKE SAID...



IT'LL TAKE MORE THAN A LITTLE RAIN TO PUT OUT THIS GUY'S FIRE.



TOMORROW?



"Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid..."

Raymond Chandler

From MAX COLLINS (writer of *Dick Tracy*)
and TERRY BEATTY comes a new
private detective! Mike Mist, in . . .



MINUTE MIST-ERIES

- 40 one-page minute mysteries in comic-strip form. Meet Mike Mist, Lieutenant Dimm and a host of contemptuous crooks.
- With an Introduction by Chris Steinbrunner.

New from



ECLIPSE
ENTERPRISES

Mail to: Eclipse Enterprises
81 Delaware Street
Staten Island, NY 10304

Please send me _____ copies of *The Mike Mist Minute Mist-eries* at \$1.50 per copy.

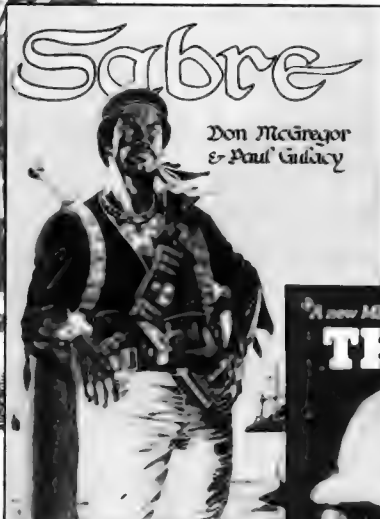
Please add 25¢ postage per order

Total _____
Name _____
Address _____
City _____
State _____ Zip _____



© Don McGregor & Marshall Rogers

© Don McGregor & Paul Gulacy



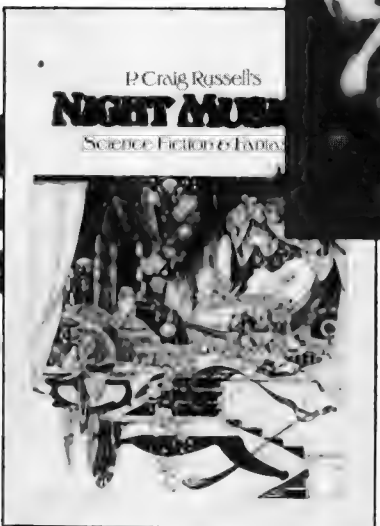
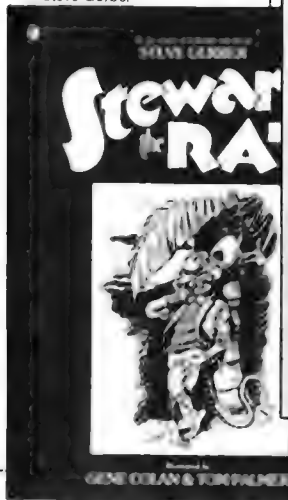
The
ECLIPSE
LINE
of
GRAPHIC
BOOKS.



Quality stories...

Quality publishing...

© Steve Gerber



© P. Craig Russell



© Jim Starlin

**SPECIAL
OFFER!**

Anyone who orders a
charter subscription to
the magazine is eligible
for a 10 % discount off
any of the **ECLIPSE**
Graphic Books!

See page 4 for order blank.

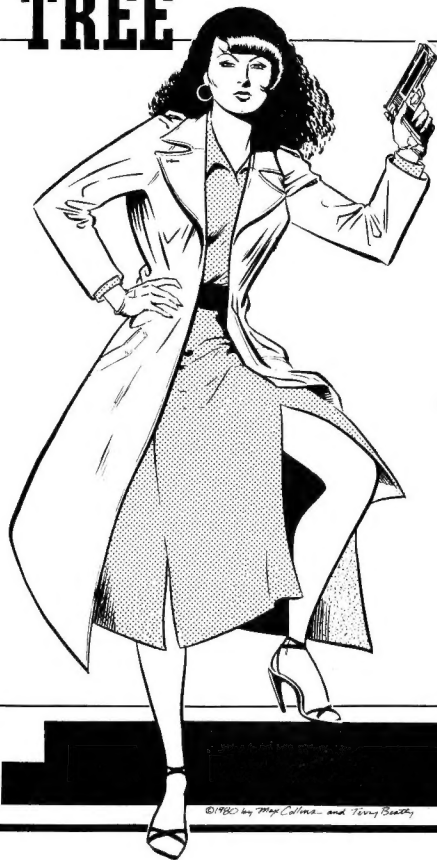
COMING
NEXT IN...

ECLIPSE

THE MAGAZINE

Ms.
TREE

A stunning full-color cover by
MICHAEL GOLDEN!



● **MAX ALLAN COLLINS & TERRY BEATTY'S**
MS. TREE begins her most difficult assignment...
finding her husbands killer!!

● **STEVE GERBER & VAL MAYERICK**, the duo
that originally presented **HOWARD THE DUCK**,
re-team for a new type of story--*Erotic Horror!*

● Noted cartoonist **TRINA ROBBINS** adapts **DOPE**,
a novel by *Fu Manchu* creator **SAX ROHMER**,
a classic pulp story in comic form!

● **STEVE ENGLEHART & MARSHALL ROGERS** begin
their longest collaboration ever--a mind-boggling
60-page adventure starring a cosmic gypsy!

● **DON MCGREGOR** writes of the trials and tribulations of
kindergarten kids growing up in the early 1950's!

● **STEVE LEIALOHA** showcases an exciting new
space adventure with his **QUACK** character--
Newton the Rabbit Wonder!

● **HOWARD CRUSE** lets loose with a pointed, yet
humorous exposé of Right-Wing politics!

● **RICK GEARY**, **NATLAMP** cartoonist, performs
some of his unique visual madness!

● **AND EVEN MORE!!!**

ECLIPSE The Magazine...
the future of comics
every two months

SECOND ISSUE ON SALE JUNE 1ST

•See page 4 for discount subscription offer•

TERRY BEATTY

is a young cartoonist from Iowa who has collaborated for more than a year with Max Allan Collins on the weekly syndicated **Comics Page**, from which the **Mike Mist Minute** series has been collected by Eclipse Enterprises. A former rock 'n' roll disc jockey and commercial artist, he writes a weekly column for **The Buyer's Guide** and is currently packaging a new underground comic.

CHRIS BROWNE

writes and draws **Cruiser**, the lead feature in **Playboy's Funny Pages** every month, and has emerged as one of the more successful cartoonists of the late 1970's. In addition to his freelance work, Chris assists his father, Dick Browne, on the syndicated newspaper strip **Hagar the Horrible**.

MAX ALLAN COLLINS

has scripted the **Dick Tracy** newspaper strip for the past four years, assuming the torch from Tracy's creator, Chester Gould, upon Gould's retirement. He has written a dozen-some crime novels, including the **Nolan** series for Pinnacle Books: **Bait Money**, **Blood Money** and the soon to be published **Fly Paper**. He and artist Terry Beatty have worked together for over a year producing the weekly syndicated **Comics Page** featuring private detective Mike Mist.

HOWARD CRUSE

is the creator of the popular underground comic series **Barefootz** published by Krupp Comic works. His cartoons appeared in **Playboy**, **Heavy Metal** and **Starlog**; he was Art Director of **Starlog** and **Future Life** for two years. In his native Birmingham, Alabama he worked as a newspaper and advertising artist and as a puppeteer for a local TV show. Most recently, he edited the ground-breaking **Gay Comic** from Krupp, and currently lives in New York City.

STEVE ENGLEHART

was one of the most influential writers during the "revolution" in comics in the 1970's. His **Dr. Strange**, **Captain America**, **Master of Kung Fu** and **Avengers** at Marvel Comics, and **Justice League** and **Batman** at DC Comics are considered landmark achievements in the medium.

A few years ago, Steve shifted his creative attention to novels. His first one, **The Point Man**, will be out from Dell in August. It's a thriller about a San Francisco disc jockey who runs head-on into the actual psychic espionage used by the Russians, and has just six days to find a way to beat it—or lose a game that will decide the course of history.

In addition to his novels, Steve is currently working on two sixty-page graphic stories to be published by Eclipse Enterprises.

PAUL GULACY

has established a new tone for fantasy painting, fusing brutal realism with stark sensuality. His and Don McGregor's **Sabre** was also a landmark event in the institution of the graphic book in America. Gulacy is currently working on a new painting for a third edition of that book. His paintings have most recently appeared in **Epic Illustrated** and in various other magazines.

MARC HEMPEL

has worked in various fields of illustration, designing concert posters and t-shirts and illustrating for **Questar**, **Video Action**, **Gasm** and

Fantastic Films, among other magazines. An innovative writer who uses a touch of irony, his most recent comic work appeared in **Epic Illustrated**. Working from his Baltimore studio, he created **Cartoon Man**, which displays that irony as he debates the comparative reality of his creations. It appears in this issue.

DON MAITZ

is one of the most successful illustrators in the fantasy/science fiction field, with over 75 paperback cover paintings in print. His illustrations have been seen in **Omni** and on NBC-TV, among other places. He was named Best Artist at the 1980 World Fantasy Convention, and again at the 1981 Bos-Con. He lives in Connecticut where he is preparing a 150-painting one-man exhibition. He is also working on three art portfolios with Chimera Publishing.

TOM ORZECZOWSKI

during the past eight years, has established himself as the leading proponent of lettering as a design element. He has worked on virtually every series at Marvel Comics and over the past few years has turned most of his attention towards alternative comics, including **StarReach**, **Imagine** and the Eclipse line of graphic books, doing lettering and logo design.

TRINA ROBBINS

has been a published cartoonist since 1966, appearing in such magazines as **Playboy**, **National Lampoon**, **Heavy Metal** and **High Times**. Her work has also been seen extensively in American underground comic and in Europe. She lives in a dusty San Francisco Victorian with her three white cats, ten-year-old daughter, a fellow cartoonist, and collection of Golden Age comics and shoes.

MARSHALL ROGERS

ushered in a new era of mood and realism in comics with his interpretation of **The Batman** with Steve Englehart at DC Comics. Drawing from a background in both architectural and anatomical drawing, Rogers is able to visually create very real characters in very credible settings. His talent is aptly displayed in such stories as the **Batman** series, Don McGregor's **Detectives Inc.**, and in this issue's **Slab**. He has illustrated numerous series at Marvel Comics, including **Dr. Strange** and **The Daughters of the Dragon**, and is currently collaborating with Steve Englehart on a sixty-page story to be serialized beginning next issue in **Eclipse**.

P. CRAIG RUSSELL

has been called "a poet" by Steranko in the introduction to Russell's collection **Night Music**. His idyllic visions have appeared in **StarReach**, **Imagine** and in many other publications in the United States and Europe. Due for release this summer is Roy Thomas' and his adaptation of Michael Moorcock's **The Dreaming City**, Russell lives in Ohio and is currently teaching comic illustration at Kent State University.

JIM STARLIN

has been a major force in the comics industry for nearly eight years, having charged **Captain Marvel** and **Warlock** with his unique brand of cosmic science fiction. He's currently working on a three-volume, 200-page epic, **The Metamorphosis Odyssey**, the first book of which is being serialized in **Epic Illustrated**. The second book, **The Price**, will be published by Eclipse Enterprises next month. Starlin lives in upstate New York with his wife and two cats.

THE MUTANTS

By Berni
Wrightson

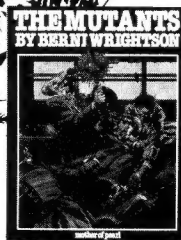
A select collection of
Wrightson's art and story,
from his eeriest early years
to his later, more macabre
masterworks.

96pp., black&white
plus color covers

\$9⁹⁵ Retail

Published by
Mother of Pearl,
and available from

SEA GATE DISTRIBUTORS, INC.
BOX 5, PARKVILLE STATION
BROOKLYN, NEW YORK 11204





Voyage of the Ayeguy—Josh Kirby

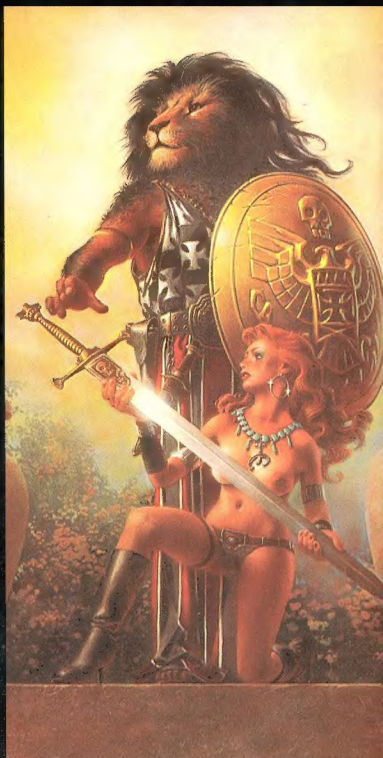
FANTASY PORTFOLIOS



Voyage of the Ayeguy is Josh Kirby's masterpiece of SF illustration. You get the feeling as though a Renaissance painter has been flung into the far future of another world, recording all he sees in panoramic, minutely detailed vistas. A truly inspired portfolio from a master painter. *Voyage of the Ayeguy*, containing six plates, is reproduced in full color on coated stock. Each portfolio is packaged in an embossed, illustrated folder, with artist profile and notes. Each is signed by the artist and numbered in a limited edition of 1,200.



Power and Glory by John Pound is the story of massive war on a fantasy planet of imagination. It is a world populated with a variety of beast-men that stun the senses. John's polished painting technique creates a glowing effect of light dancing from bronze ornaments and shimmering from swords. The folder for *Power and Glory* is gold embossed on black. The six plates are reproduced in full color on coated stock in a limited edition of 1,200. Each copy is signed by the artist and numbered.



Power and Glory—John Pound



JOSH KIRBY'S
"VOYAGE OF THE AYE GUY" ☐ QTY _____

JOHN POUND'S
"POWER AND GLORY" ☐ QTY _____

- ☐ Enclosed find my check or money order for portfolio(s) as indicated above.
Price: \$35 each, U.S. orders add \$1.75 postage and handling, Canada add \$3.00,
Europe, Asia, Australia add \$4.00 (Free Fantasy Catalogue with purchase).
☐ Please send only the Free Fantasy Catalogue.

PACIFIC COMICS
4887 Ronson Court
Suite E
San Diego, CA 92111

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PLEASE ALLOW FOUR TO SIX WEEKS DELIVERY.